



MEDIA ADVISORY

FOR IMMEDIATE RELEASE: 2004 August 19th Thursday

International Hip Hop Artist - Bishop - stars in Anthony Burgess's *A Clockwork Orange* – A New Urban Musical

Toronto, Ontario – Hart House Theatre is proud to announce that International Hip Hop Artist, **Bishop**, will star as Alex in its upcoming production of **Anthony Burgess's *A Clockwork Orange*** from Wednesday, September 15th through Saturday, September 25th, 2004.

Fresh off his win for Best Music Video in **MTV2's urbanworld Film Festival** in New York and completing a nation-wide tour opening for headliner **Busta Rhymes**, Bishop takes to the theatrical stage for the first time by tackling the infamous role of Alex. Hailing from Scarborough, Bishop's story has been one of hard work. Known as Canadian hip hop's most battle-hardened soldier he has appeared on **BET**, **MuchMusic**, **MuchVibe** and **RapCity**. Having starred in the **UPN** series **Platinum** and also seen in the critically acclaimed major motion picture **NARC** with **Ray Liotta** and **Jason Patric**, Bishop has already planted the seeds of a multi-faceted career. With his red hot single, "About 2 Change" climbing the charts, and his debut album, **The Value of a Hustle** due out in the fall, Bishop lands on Hart House Theatre's celebrated stage with his star rising and eager to add to his reputation as a versatile performer.

Directing this Hart House Theatre production is Director **Robert Ginty**; known for his film, television and theatre work throughout the U.S. and Europe.

Reflecting the separation between youth and "the establishment", *A Clockwork Orange* – A New Urban Musical, mixes **Beethoven** with **Rap**, **Hip Hop**, **Gospel** and **Rock**. Revolving around the theme of free will the play forces audiences to confront the choice between two evils: youthful violence or suppressive government control where both youthful aggression and passion are constrained. With internationally award winning Bishop in the lead and **MTV** Director Robert Ginty at the helm, the production aims to excite and reengage Toronto's young audiences with legitimate theatre.

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***A CLOCKWORK ORANGE* OPENS WEDNESDAY SEPTEMBER 15TH @ 8PM**

To book your 2 complimentary media tickets for opening night please email:

aclockworkorange@harthousetheatre.ca

To guarantee your two seats please rsvp by September 3rd.



Hart House Theatre presents
Anthony Burgess's

A CLOCKWORK ORANGE

Directed by Robert Ginty

Wed, Sept 15th to Sat, Sept 25th, 2004

2 week run (9 performances)

Week 1 *Wed to Sat 8pm*

Week 2 *Wed to Sat 8pm & Sat 2pm*

Directed by **Robert Ginty**

Musical Directors **Philip Carmichael
& Andrew Moore**

Dance Choreographer **Katrina Craigwell**

Fight Director **Daniel Levinson**

Set Designer **Paul Templin**

Costume Designer **Sherri Catt**

Lighting Designers **Joshua Hind
& Bill Zeilstra**

Stage Manager **Rupal Shah**

Tickets for each performance only: \$15/\$12 students & seniors

A Clockwork Orange is proudly supported by:



7 Hart House Circle, Toronto M5S 3H3 • Telephone 416/978-8668 • Fax 416/978-6880



2004 - 2005 Dramatic Season Subscription Rates:

A Clockwork Orange (Sept 15th to 25th)

Othello (Nov 11th to 20th)

Godspell (Feb 3rd to 12th)

WASPS (Mar 3rd to 5th)

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All 4 plays in 2004-2005 Season

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Ticket information:

Hart House Theatre Box Office

416.978.8668

www.harhousetheatre.ca

7 Hart House Circle, University of Toronto
(just NW of Wellesley & Queen's Park)

Media inquiries:

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Marketing and Production Manager

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